General Information InSPE
- Anastasia the Musical -

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What is InSPE?

Stichting International Student Productions Enschede (in short: InSPE) is a multi-disciplinary cultural organisation of the University Twente. Every two years, we organise a large-scale (musical) production with a full orchestra and cast. In doing so, InSPE connects students in and around Enschede to give people from different nationalities, talents, and backgrounds a creative outlet by working together towards a bigger goal in a fun and challenging way.

Who is InSPE's creative team?

We work with a team of creatives to realize our productions and to help the participants improve their creative skills! This production's creative team consists of our director **José Runhaar**, our choreographer **Sterre ten Dam**, our vocal coach **Roxine Engelbarts**, and our conductor **Freek Engelbarts**.

José Runhaar
(she/her)

Sterre ten Dam
(she/her)

Roxine Engelbarts
(she/her)

Freek Engelbarts
(he/him)

Information Anastasia Production

Are there any requirements for joining the production?

InSPE aims to organise a production with mainly students and employees of educational institutes in Enschede: University of Twente, Saxion Enschede, ArtEZ Enschede, and ROC Twente. We also welcome young professionals! The minimum age to join is 16.

Are there any requirements for joining the cast?

Aside from an open mind, enthusiasm for the arts, and availability on Friday evenings, there are almost no requirements for joining the cast of an InSPE production! We welcome participants of all experience levels and backgrounds. The only practical requirement for cast members is that they are able to reproduce a note they hear (in other words, match a pitch). If you've never sung before, don't worry, most people can do this naturally, and we'll help you develop your singing throughout the rehearsal process. Please don't let this discourage you from signing up!

Are there any requirements for joining the orchestra?

The biggest requirement you need to meet is to have availability on Friday evenings, a heart for music, and enthusiasm to work with a group to put together a good show! The musical Anastasia is written for a relatively large classical-ish orchestra, so we are looking for musicians who can play a classical instrument (unfortunately this means no guitarists). We would love to provide our cast with some nice tunes, so it would be lovely if you have some experience playing your instrument and are able to read sheet music. Experience playing in any form of musical ensemble/orchestra is also great! Rather than having auditions for our orchestra, we have an open rehearsal month. This way, you can try it out for a month to see if the music is suitable for your level of playing.

Are there any requirements for joining the crew?

If you have enthusiasm for arts&crafts and love to help, you can join the crew! You are not expected to join rehearsals on Friday evenings (but joining a few would be nice to get an idea of the production!)

Do I need a UnionCard or CampusCard to join?

You do **not** need a UnionCard or CampusCard to join!

When and where are rehearsals?

Rehearsals will take place on Friday evenings from 18.30 until 22.00 in the Vrijhof building on the University of Twente campus. The first rehearsal will be on October 2nd, which will consist of a read through of the script. We will also get to know each other, and you'll learn more about InSPE and the production year.

Throughout the production, we will have a number of rehearsal days during the weekend. We will provide you with an overview of all the rehearsal dates at the start of the production. During the show week, there will be preparations and run-throughs on Wednesday and Thursday evenings as well.

When are the performances?

The performances of **Anastasia** will be on **Friday 16th July and Saturday 17th July 2027.**

Is there a participant fee?

To join the production of InSPE as cast or orchestra, we ask you to pay a participant fee of €40,-. You can pay this either via card or cash.

What roles in Anastasia can I audition for?

Anya

- Strong-willed, brave woman – she knows what she wants and isn't afraid to go for it. She has no memories of her past and intends to find out who she really is.
- Vocal range: Mezzo-soprano, soprano
- Strong soloist - Needs to have a strong mix belt

Dmitry

- A likable guy with street smarts, poor and ill-fed, but a survivor. He starts out trying to use Anya for a scam, but ends up believing who she is and helping Anya and others believe it as well.
- Vocal range: Tenor

Vlad

- A good-natured scoundrel, who made a good living scamming the aristocrats before the fall of the Romanovs. He is now poor, friends with Dmitry, not really part of the new Russia, holding on to his glory days.
- Vocal range: Baritone

Gleb

- Deputy Commissioner under the new regime, strong sense of duty to the country. He starts out confident and strong, but gets more and more doubts along the way. Bears the burden of having to be like his father.
- Vocal range: Baritone, Tenor

Dowager Empress

- Grandmother of Anastasia. She moved to France before the fall of the Romanovs. For years she held on to the rumors that Anastasia might still be alive. She's a shell of her former, glorious self. All the false claims have made her bitter, closed off.
- Vocal range: Mezzo-soprano

Lily

- The Dowager Empress's lady-in-waiting. A feisty woman, who would do anything for her employer. A perfect match for Vlad – she can handle him very well.
- Vocal range: Mezzo-soprano

Count Ipolitov

- A Russian Count hoping to escape Russia via train.
- Minor role, featured soloist, otherwise part of Ensemble
- Vocal range: Baritone

Ensemble

- Many opportunities for lines and solo singing, as well as dancing various dancing styles. The Ensemble plays, among others: the royal family, counts and countesses, officers and soldiers, townsfolk, Parisians, reporters and aristocrats.
- Vocal range: any

What instruments are in the orchestra for Anastasia?

The orchestra for Anastasia will consist of the following instruments:

- Violin
- Viola
- Cello
- Double Bass
- Keys
- Percussion
- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bassoon
- Trombone
- French Horn
- Trumpet/Flugelhorn