



# Policy Plan Stichting InSPE

October 2020 - September 2021

## Introduction

The following is the policy plan of Stichting InSPE (International Student Productions Enschede) for the period October 2020 - September 2021.

The board of InSPE during that time period consists of:

- Ilse Westra, as Chair & Commissioner of Concept
- Marit Bot, as Secretary & Commissioner of Cast
- Aron Boerkamp, as Treasurer & Commissioner of Orchestra

This policy plan summarises how the board will run the foundation and what we aim to accomplish during the aforementioned time period.

## Foundation

Stichting International Student Productions Enschede (InSPE) was officially established in April 2018, after a successful production of Jesus Christ Superstar in 2017, followed by West Side Story in 2019.

The main goal of the foundation is to get people with different interests and backgrounds together to work on one extensive collaborative project. This way, InSPE improves the solidarity between various cultural organisations and their members. In addition, InSPE provides a chance to work on a project of a larger scale than a single organisation's performances.

The vision of InSPE is to give people from different nationalities and backgrounds a creative outlet by working together towards a bigger goal in a fun and challenging way.

## Goals

### Sustainability

During the past productions, it has proven to be difficult for InSPE to find people to financially guarantee for InSPE in case of financial difficulties. These guarantees are now necessary, as InSPE does not have enough equity to be able to withstand financial setbacks. Also, the Student Union of the University of Twente has made clear that in order for us to keep our recognition, we need to become financially stable and install a 'Raad van Toezicht' (RvT). Not being recognised by the Student Union could possibly jeopardise the (financial) aid we receive from the University of Twente, such as our rehearsal rooms, the loans and the SFC subsidy. To install an RvT, we need to change our statutes to incorporate an RvT. To become more financially sustainable, we have added 'sustainability' to our budget. If this post is kept up for the coming years, InSPE should be financially stable after 10 years. To increase the chances of this plan succeeding, or to speed up the process, we also plan to organise 'work days' with our participants. During these days, participants work at various events in and around Enschede, and donate their earnings to InSPE. This way, the participants actively engage in the future of InSPE, and help to realise their current project. Also, we plan on organising small events during the years that InSPE is not working on a large-scale production. The income generated by these smaller events can then be used to build the equity of InSPE, making InSPE a financially sustainable organisation. We realise that the goal of the foundation is not to generate money. However, we do believe that a healthy equity is necessary for the future of InSPE, and want to reach an amount of about €10.000,- as soon as we can.

## Productions

### Fiddler on the Roof

#### Committees

In May 2021, InSPE is going to perform two productions of Fiddler on the Roof, split over the theatres in Enschede and Hengelo. To be able to do so, the board will guide the process. To lift the amount of work the board has to do and the stress the board experiences, we plan on setting up various committees who are responsible for a section of the organisation.

Previously, we have already set up a committee responsible for the promotion. We plan on setting up committees for clothing, décor, activities/bonding, theatre technical aspects and acquisition. By doing so, the board can step into a more coördinative role. By getting people together in committees, we expect the cohesion between participants to grow.

## Rehearsals

Once the auditions have successfully been held, it is time to start rehearsing. For this year, we aim to set a clear schedule for the participants so we can let them know in advance what will be practiced when. We plan to rehearse as much as we can in the Audiozaal for the cast. This room gives us enough room to rehearse with a full cast, even in the current Corona times. For the orchestra, we would like to rehearse in the Vrijhof as much as we can, as the Vrijhof has offered to sponsor us with rehearsal rooms. Unfortunately, due to the current Corona measures, other people also want to make use of the large rooms. If we cannot rehearse in the Vrijhof, we will try to find another location on campus, namely the Atrium or the Logica. If that does not work out either, we will contact music associations who own rehearsal space to rent their spaces for an evening. Another option would be to book a smaller room and rehearse with only a section of the orchestra, though this is not preferable.

## Smaller 'in-between' productions

As mentioned under 'sustainability', we want to start organising small events during the years in which we do not organise large productions. Examples could be hosting a talent show, a stand-up comedy night or an arts fair, where students can sell home-made goods and gifts. These activities will be low-budget, as no professionals and no expensive locations are involved. These events will be hosted in the Vrijhof, or in the OUT. All the income generated will be used to build the financial sustainability of InSPE. Another advantage of hosting smaller events is that the name of InSPE will come up more often than every two years. This will hopefully broaden our audience on campus and generate a larger audience for the productions. As the current board, we can make plans for the first small event during our board year, though the execution will probably be up to the next board or an 'event' committee.

## Board

### Find new board members for this academic year

Due to the switching of priorities, our board now consists of only three board members. As the previous board evaluated that the board on InSPE should preferably consist of six people, we are a few hands short. We want to look for new board members once the rehearsals start, because that is the moment when we know our target group. As we probably will not find three extra board members, we, as mentioned above, will also focus on lifting pressure by forming committees.

### Remaining motivated after the production

Previous years, we noticed that the elevation of performing and building up to something leaves you less motivated to finish all the loose ends after the performances. For our board year, this meant having to deal with funds, loans and reports from the previous board. This set our financial schedule back quite a bit, and seeing that finances are a puzzle for InSPE,

we would have benefited from the extra time. Therefore, we would like to keep our motivation after the performances and give the next board a clean slate to start from so they will be able to focus on their own production.

## Transition to a new board

We find it important to make sure that the next board is aware of the issues we had as a board, so they can improve during the next production. Therefore, we plan on writing a document containing all the information necessary. However, the previous board also has written one for us, and though it contains a lot of valuable information, it is checked on less often than we might like. We would like to improve this by making a separate folder on the general board Drive and split the gathered information into several documents for the different aspects and stages of organisation. This will make the information more findable and the document less long to read, which encourages use.

Furthermore, we want to sit down with the new board and discuss our board time. Individual board members will sit down with the specific people who plan to follow in their function. Furthermore, if a participant expresses early interest in becoming a member of the board, they will be invited to meetings and discussions about what being board of InSPE means earlier in the process of becoming a member. That way, a person can get a behind-the-scenes view of the process, which will perhaps make their own process easier.