

UNIVERSITY OF TWENTE. presents

# JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber, Lyrics by Tim Rice

THE  
RAW  
EDITION



Programme 2017

24 & 25 April

20.00Hr

Rabothheater Hengelo



# Index

## Professionals

|                             |   |
|-----------------------------|---|
| Conductor.....              | 4 |
| Choreographer/director..... | 5 |

|                |   |
|----------------|---|
| Committee..... | 6 |
|----------------|---|

## The play

|                |    |
|----------------|----|
| The story..... | 9  |
| Songs.....     | 10 |

## Participants

|                |    |
|----------------|----|
| Cast.....      | 12 |
| Ensemble.....  | 16 |
| Crew.....      | 17 |
| Orchestra..... | 18 |

|              |    |
|--------------|----|
| Credits..... | 22 |
|--------------|----|

## Conductor: Peter Bogaert



The violist, composer and conductor Peter Bogaert, who originates from Antwerp, started playing the violin at 6 years old, and was accepted to the conservatory at 16.

After having studied in Amsterdam, Basel and Berlin (violin) and Den Haag (composition), he is currently working as a substitute first concert master at the Orkest van het Oosten (Orchestra of the East) in Enschede.

He also regularly gets invited as guest-concert master for orchestras and ensembles like the philharmonie zuidnederland, Combattimento Consort Amsterdam, Casco Phil (Belgian Chamber philharmony), the Filharmonie Antwerpen and the National Orchestra of Belgium.

He plays chamber music with partners such as Sonja van Beek, Bert van den Brink, Matias de Pinto Oliviera, Jan Willem de Vriend, Jef Neve and Liza Ferschtman, writes music for solo- and chamber music teams and arranges music from Bach 'til Piazzolla. New music is something dear to his heart, and he plays solo-recitals with assignments throughout entire Europe.

He develops himself more and more as a conductor, and follows lessons from Jac van Steen and Antony Hermus, as well as master classes from Benjamin Zander, Mark Heron, Clark Rundell, Sian Edwards, and others.

Since 2015 he is the new conductor at the Musica Silvestra Orkest of the University of Twente. For the Nederlandse Reisopera (Dutch travel opera) he conducted a staging of Les nuits d'été from Hector Berlioz in 2016.

## **Choreographer/director: Melanie Leferink-Van Engen**

Melanie Leferink-Van Engen is a choreographer, dancer and teacher. Her passion is freestyle jazz ballet, which she has been practicing for many years.

She started dancing ballet at the age of six, discovering freestyle jazz ballet at the age of eight. Starting from there she soon became a member of the performance group of her dance school, participating in various shows, competitions and theatrical performances. Melanie has been teaching since the age of sixteen. Her style of teaching goes beyond technical and show training, making the joy of dancing accessible to many different target and age groups.

Besides her work as choreographer and director in Jesus Christ Superstar, Melanie teaches freestyle jazz ballet at the dance association S.D.V. Chassé at the University of Twente and at her own dance school Zin in Dansen in Enschede.



## Committee

### **How Jesus Christ Superstar - The Raw Edition came to be**

It was a Friday afternoon in April 2016. I decided to get a cup of coffee at Apollo. Apollo usually oversees the 18 (!) cultural associations of the University. But this afternoon, it was only the Apollo chairman Willem-Jan working on... something. Probably.

Well, this was shortly after a rehearsal weekend of Musilon, the choir association. Willem-Jan and I were both part of the choir. Somehow, at that rehearsal weekend, Jesus Christ Superstar was being played on the radio and we both started singing our hearts out.

That afternoon we talked about Jesus Christ Superstar. How awesome it was. How cool would it be to do a medley for the next Musilon show? We started brainstorming for fun. What would we need? Which songs to choose? Well, we need some drums as well. And piano. And some choreography I guess. Oh, and costumes of course! After a while, we laughed at what we all had put on paper and joked we could probably do the entire show.

“We could probably do the entire show.”

The brainstorm became more serious. Can we actually do this? Set up a big show like this? Combining all the cultural association? Showing what the cultural heart of the UT is actually capable of? Wouldn't this be the perfect opportunity to work together with Artez?

But who were we? Sure, we knew something of theatre. And singing. But dancing? Orchestra? That wasn't our cup of tea. We would probably forget something in the preparation. We started visiting the associations. Looking for committee members who could help us think it all through. At Chassé, the choreographer Melanie Leferink - van Engen started jumping around fanatically. At MSO, the conductor Peter Bogaert was a little more composed, but still enthusiastic. Laura Faiss, Tanja Poslowsky, Michelle Peters and Peter van der Wal soon joined us in our committee and we started planning.

It was....a lot of work. Getting the performance rights, arranging auditions, arranging rehearsal spaces, finding a theatre, finding funds, arranging PR, clothing, decor, keeping the cast and orchestra updated, making coffee for Peter and Melanie. Truth be told, I probably have some extra grey hairs right about now. Loved ones know I bitched about stuff more than once. I won't wash my hands in innocence about that. But, despite it being awfully bumpy at some points, what an incredible journey it was. And we couldn't have done with all the amazing support we had from different angles. I am very proud of my fellow committee members, professionals, crew, cast, orchestra and everyone else who helped us make this show happen.

Back to the original question. Can we actually do this? Set up a big show like this? Combining all the cultural associations? Showing what the cultural heart of student Enschede is actually capable of? We'll let you, our audience, be the judge of that. We look forward to hearing your answer after the show. Enjoy!

On behalf of JCS UTwente,  
Robert Middelburg - Chairman / Manager of Theatre / Pilate



**Secretary**

**Chairman & Manager of Theatre**

**Treasurer**

**Manager of Music**

**Manager of Dance**

**Manager of PR**

Peter van der Wal

Robert Middelburg

Willem-Jan Rensink

Tanja Poslowsky

Laura Faiß

Michelle Peters

## The story

The story follows Judas Iscariot, Jesus' right hand and eventually betrayer, during Jesus' last days on earth. Once close they become increasingly estranged. The conflict increases as Mary, a former prostitute in love with Jesus, grows ever more closer to their idol. As Jesus' following and political power grows, so does the effort of his antagonists to see him executed.

Judas grows more and more concerned that Jesus' followers will be perceived as a threat by the Roman Empire. He has every right to be worried as the high priest and others want to see his movement crushed and are plotting his downfall. As Jesus arrives in Jerusalem the response of the people is overwhelming. Judas' fear that Jesus is losing control over his movement increases as Jesus struggles to keep his followers under control. In an attempt to save Jesus from himself Judas makes a deal with the priests, resulting in the infamous kiss at the garden of Gethsemane. This betrayal however seals Jesus fate. The people have turned on him. Disillusioned, they demand his death. Despairing over what he has done, Judas kills himself. Jesus is sentenced to death and dies at the cross.

## Songs

### Act One

#### **Overture**

Orchestra

#### **Heaven on Their Minds**

Judas

#### **What's the Buzz / Strange Thing Mystifying**

Jesus, Mary, Judas, Peter, Ensemble

#### **Everything's Alright**

Mary, Judas, Jesus, Ensemble

#### **This Jesus Must Die**

Annas, Caiaphas, Priests, Ensemble

#### **Hosanna**

Caiaphas, Jesus, Ensemble

#### **Simon Zealotes / Poor Jerusalem**

Simon, Jesus, Ensemble

#### **Pilate's Dream**

Pilate

#### **The Temple**

Jesus, Ensemble

#### **Everything's Alright (reprise)**

Mary, Jesus

#### **I Don't Know How to Love Him**

Mary

#### **Damned For All Time / Blood Money**

Judas, Annas, Caiaphas, Ensemble

## Act Two

### **The Last Supper**

Jesus, Judas, Ensemble

### **Gethsemane (I Only Want to Say)**

Jesus

### **The Arrest**

Judas, Jesus, Peter, Annas, Caiaphas, Ensemble

### **Peter's Denial**

Peter, Mary, Ensemble Solists

### **Pilate and Christ**

Pilate, Jesus, Priest, Ensemble

### **King Herod's Song (Try it and See)**

Herod, Dancers

### **Could We Start Again Please?**

Mary, Peter, Ensemble

### **Judas' Death**

Judas, Annas, Caiaphas, Ensemble

### **Trial Before Pilate / Thirty-Nine Lashes**

Pilate, Caiaphas, Annas, Jesus, Ensemble

### **Superstar**

Judas, Ensemble

### **The Crucifixion**

Judas, Ensemble

### **John 19:41**

Orchestra

## Cast



### Leads

Mitchell van Kleef as Jesus Christ  
Ruben Verkerke as Judas Iscariot  
Kyra Brouwers as Mary Magdalene



### Priests

Victor Reijnders as Caiaphas  
Willem-Jan Rensink as Annas  
Henk Meijer as a priest  
Jelle Kuiper as a priest



Kasper de Kruiff as King Herod  
Robert Middelburg as Pontius Pilate  
Jan Boerman as Peter the Apostle  
Pepijn Schrage as Simon Zealotes the Apostle



**Dancers**  
Laura Faiß  
Brenda de Laat  
Alina Ritter  
Marleen van der Weij  
Femke Gouweloos  
Emily Bohan





## Ensemble

### Soprano

Monique Kolff  
Marit Bot  
Marleen van der Weij

### Mezzo soprano

Alina Ritter  
Anne Brandenburg  
Jonne van Belle  
Myrthe Hultermans

### Alto

Brenda de Laat  
Femke Gouweloos  
Laura Faiß

### Tenor

Jan Boerman  
Kasper de Kruiff  
Pepijn Schrage  
Robert Middelburg

### Baritone

Ankit Anand  
Bram Hermsen  
Jonah Groenewoud  
Jelle Kuiper  
Willem-Jan Rensink

### Bass

Henk Meijer  
Jochem Postmes  
Victor Reijnders  
Ander Vallinas Prieto

## **Crew**

### **Head of Clothing**

Jessie van Aerle

### **Head of Decor**

Carlijn Oosterveen

### **Decor Team**

Carlijn Oosterveen

Kasper de Kruijff

Peter van der Wal

Reinout Nonhebel

Marleen van der Fluit

## Orchestra

|                               |  |
|-------------------------------|--|
| <b>Flute and piccolo</b>      | Mirthe Regelink<br>Cintha Kooistra<br>Mireille Oeben                 |
| <b>Oboe</b>                   | Francis Robson<br>Nicolien Boekhoudt                                 |
| <b>Clarinet</b>               | Birgit Muijsenberg<br>Birgit Maas                                    |
| <b>Bassoon</b>                | Erik BÜthker   |
| <b>Horn</b>                   | Els Bosma<br>Reinout Nonhebel<br>Daniël Linschoten<br>Niels Overkamp |
| <b>Trumpet</b>                | Maaïke Dotinga<br>Daan Wilms<br>Minke Dotinga                        |
| <b>Trombone</b>               | Benjamin Hondorp<br>Luuk Eeftink<br>Idzard Hoekstra                  |
| <b>Tuba</b>                   | Peter van der Wal  |
| <b>Timpani and percussion</b> | Willem van Vliet   |
| <b>Percussion and harp</b>    | Else Boogaard  |

**Violin 1**

Maike de Jongh  
Yuxin Zhou  
Melanie Blume  
Myrthe von den Benken  
Josca Scholten

**Violin 2**

Elise Weber  
Wiebke Hoppe  
Denise Op den Kamp  
Michiel Nonhebel

**Viola**

Tanja Poslawsky  
Lotte Weedage

**Cello**

Arend Rensink  
Johanna Spanier

**Combo****Lead guitar**

Joost Scheltes

**Riff guitar**

Rowan van der Moezel

**Bass guitar and double bass**

Guus Spenkelink

**Piano**

Jim Hoekstra

**Drums**

Marek Schnieders





## Credits

|                |                     |
|----------------|---------------------|
| <b>Concept</b> | Laura Faiß          |
| <b>Music</b>   | Andrew Lloyd Webber |
| <b>Lyrics</b>  | Time Rice           |
| <b>Rights</b>  | Really Useful Group |

## Sponsors



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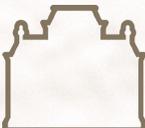
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